

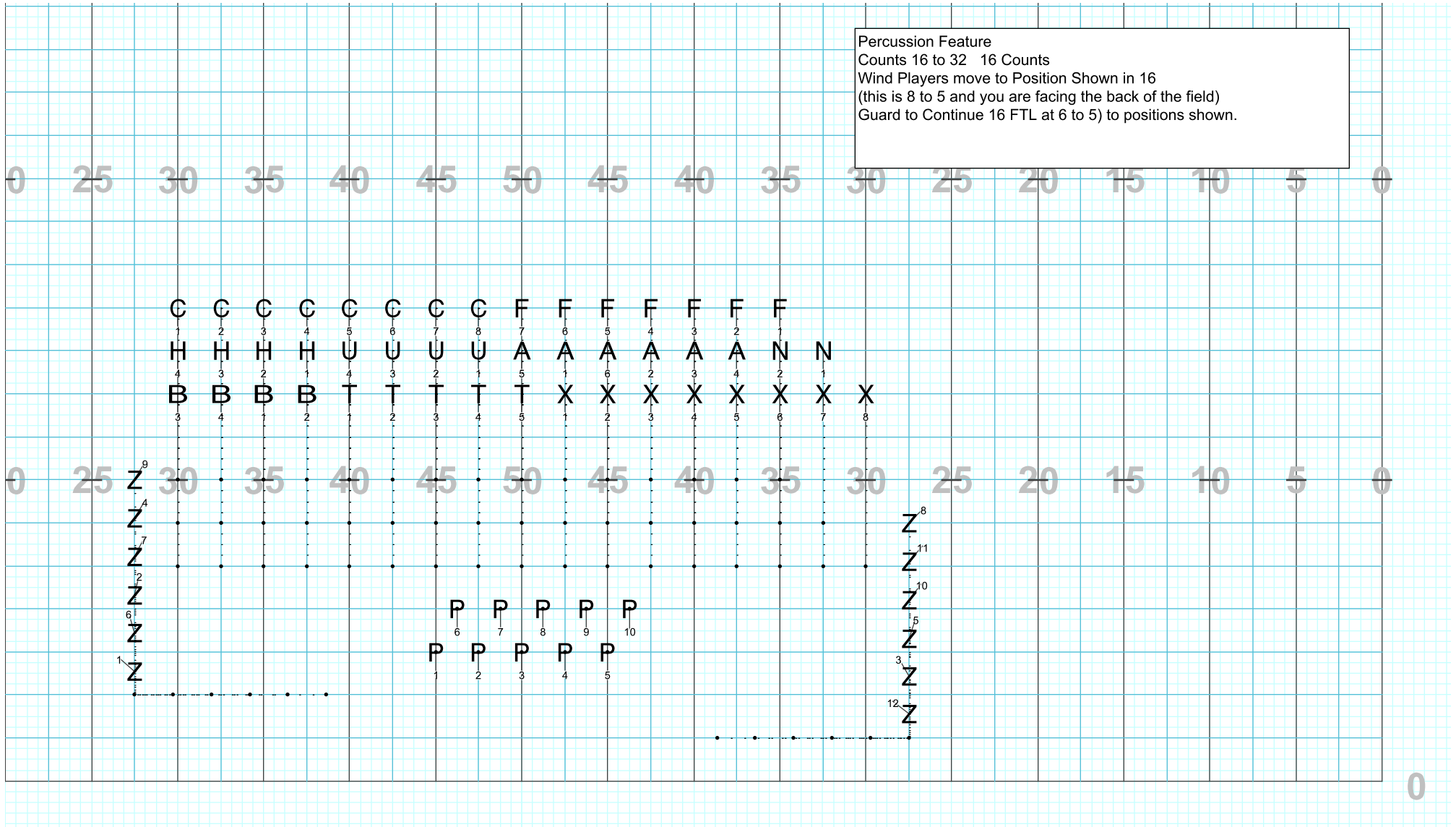
Director Viewpoint

Percussion Feature
 Counts 0-16
 16 Counts
 Colorguard FTL 16 as shown (6 to 5)
 B,T,X and H, U, A, and N to straight lines as shown.
 C and F to Lines in 16 as shown.
 All lines hit on 16 and are 4 step spacing!

Drum line FWD 16 into the lines shown. Note (4 step spacing)

The diagram shows a 16-count drill on a grid. The top row of the grid is labeled with counts: 20, 25, 30, 35, 40, 45, 50, 45, 40, 5, 0. The bottom row is labeled with counts: 20, 25, 30, 35, 40, 45, 50, 45, 40, 35, 30, 25, 20, 15, 10, 5, 0. The notation includes letters C, H, B, U, T, A, X, P, Z with numbers 1-12 indicating steps. Dotted lines show movement paths between these letters across the grid.

Director Viewpoint



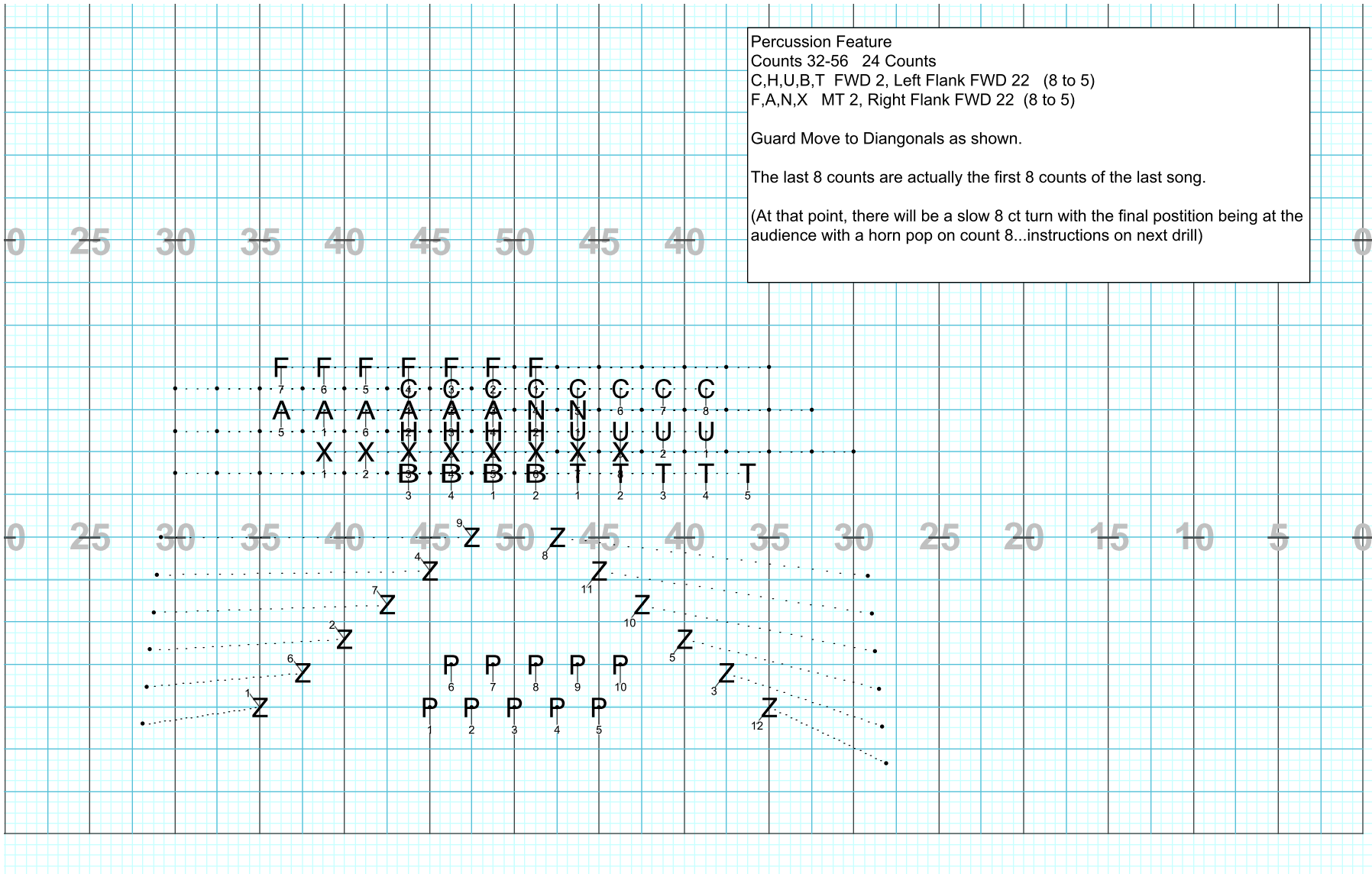
Director Viewpoint

Percussion Feature
 Counts 32-56 24 Counts
 C,H,U,B,T FWD 2, Left Flank FWD 22 (8 to 5)
 F,A,N,X MT 2, Right Flank FWD 22 (8 to 5)

Guard Move to Diagonals as shown.

The last 8 counts are actually the first 8 counts of the last song.

(At that point, there will be a slow 8 ct turn with the final position being at the audience with a horn pop on count 8...instructions on next drill)



Director Viewpoint